1900

CROWN FIGURE METHOD FOR BANJO.

MT
568
.C78

13910

Library of Congress
JUL 3 1900
Copyright entry
July. 2, 1900
No. A-16269
SECOND COPY.
Delivered to
ORDER DIVISION,
Aug 20, 1900

CROWN FIGURE METHOD

.... FOR ....

BANJO

WITH OR WITHOUT A TEACHER

No time spent in the tedious task of learning notes, etc. Explanations can be mastered in twenty minutes and the student can begin playing pieces at once without the aid of a teacher.

THE BEST SELF INSTRUCTOR PUBLISHED

By this system you can play the most difficult music at sight.

PRICE 60 CENTS

MT 568
.C 78

Copyright MDCCCC. CHAS. HIMMELMAN & CO.

MUSIC DEPT.
Class Brief meth

LIBRARY OF CONGRESS
1800
Class MT 568
Book .C78
Copyright No.
COPYRIGHT DEPOSIT
GPO

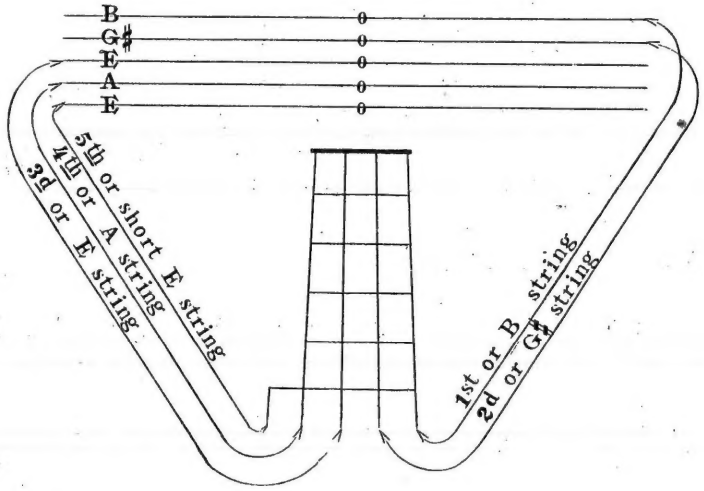
Boston Music Co 1904

EXPLANATORY.

The Banjo has five strings, which will be represented in this method by five parallel lines The top line representing the 1st string on the banjo which is called B.

The second line representing the second or G♯ string
The third " " " third " E "
The fourth " " " fourth " A "
The fifth " " " fifth or little E "

EXAMPLE.

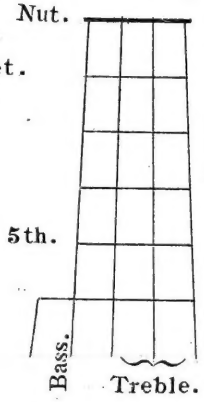


The cipher when placed on the lines means that the strings are to be played open i.e. without pressing them down with the fingers at any fret.

The frets are the small brass pieces that cross the fingerboard at small distances apart.

EXAMPLE.

Use 1st. finger for 1st. fret.
2nd. " " 2nd.
3rd. " " 3rd.
and 4th. " " 4th. and 5th.
frets.

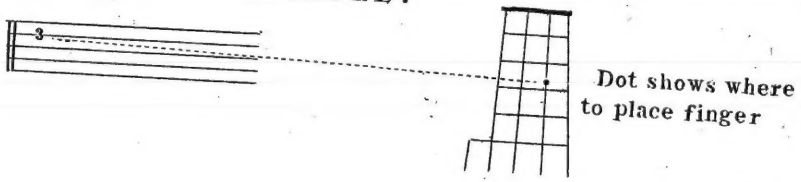


1st. Fret.
2nd. "
3rd. "
4th. "
5th. "

68385

When figures are placed on the lines they show at what fret to press do corresponding string

EXAMPLE.

Music 

When figures are written directly under each other, as in Example Nº 1. It means that the performer should play corresponding strings together.

When figures are not under each other but seperated as in Example Nº 2 It means that the notes are to be played singly in the order in which the figures are written.

EXAMPLE Nº 1

EXAMPLE Nº 2

Strings not marked are not to be played.

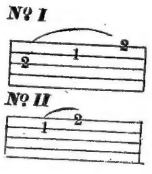
When a straight line is placed between two notes, thus:

The first note is to be struck, the second note is made by sliding the finger to the fret indicated without striking the string again.

Figures at the top indicate the counts to the measure.

A cross (×) indicates a pause or rest to make the rythm correct.

A dot after a figure lengthens that note, and the following note is made shorter.

When two or more notes have a slur over them, thus: 

t indicates that these notes are to be played in one count.

MANNER OF HOLDING THE BANJO.

Sit in an easy upright position, neither too high or too low, the Banjo resting on the front of the thigh, the neck inclined upwards, and a little forward, resting in the fork of the left hand, formed by the thumb and fore-finger. The thumb should be kept pretty well under the neck although it has no fixed position. Elevate the elbow a little thus enabling the fingers to stop the string with ease.

HOW TO TUNE THE BANJO.

The names of the strings on a Banjo are E, A, E, G sharp and B. E is the short string, A is the Bass, then comes E, G sharp, and B in the order given.

Tune the 4th. (Bass string) to A, with the aid of a pitch pipe, or to C when playing with any instrument.

Tune the 3rd String to the note made at the 7th Fret on the 4th String.

" " 2d " " " " " " " " 4th " " " 3rd "

" " 1st " " " " " " " " 3rd " " " 2d "

" " 5th " an octave higher than the 3rd string, or to the note made at 5th fret of the first string.

THE FINGERING.

RIGHT HAND.

The Thumb picks the 3 4th and 5th strings

The 1st Finger picks the 2 d string, and

The 2d Finger picks the 1 st string.

LEFT HAND.

All the fingers are used in stopping the notes at the different frets.

As a general rule

The 1st finger stops all notes at the 1st fret.

2d " " " " " 2 "

3d " " " " " 3 "

4th " " " " above the 3d fret

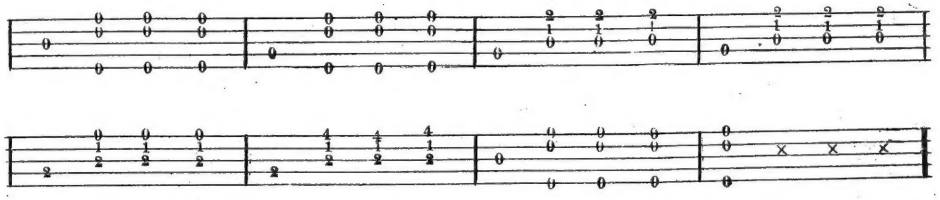
Remark. This rule only applies to Chords made in the 1st position.

When notes are to be played in positions the left hand moves down and the 1st finger can be used at any fret.

SONG AND DANCE.

JIG POLKA.

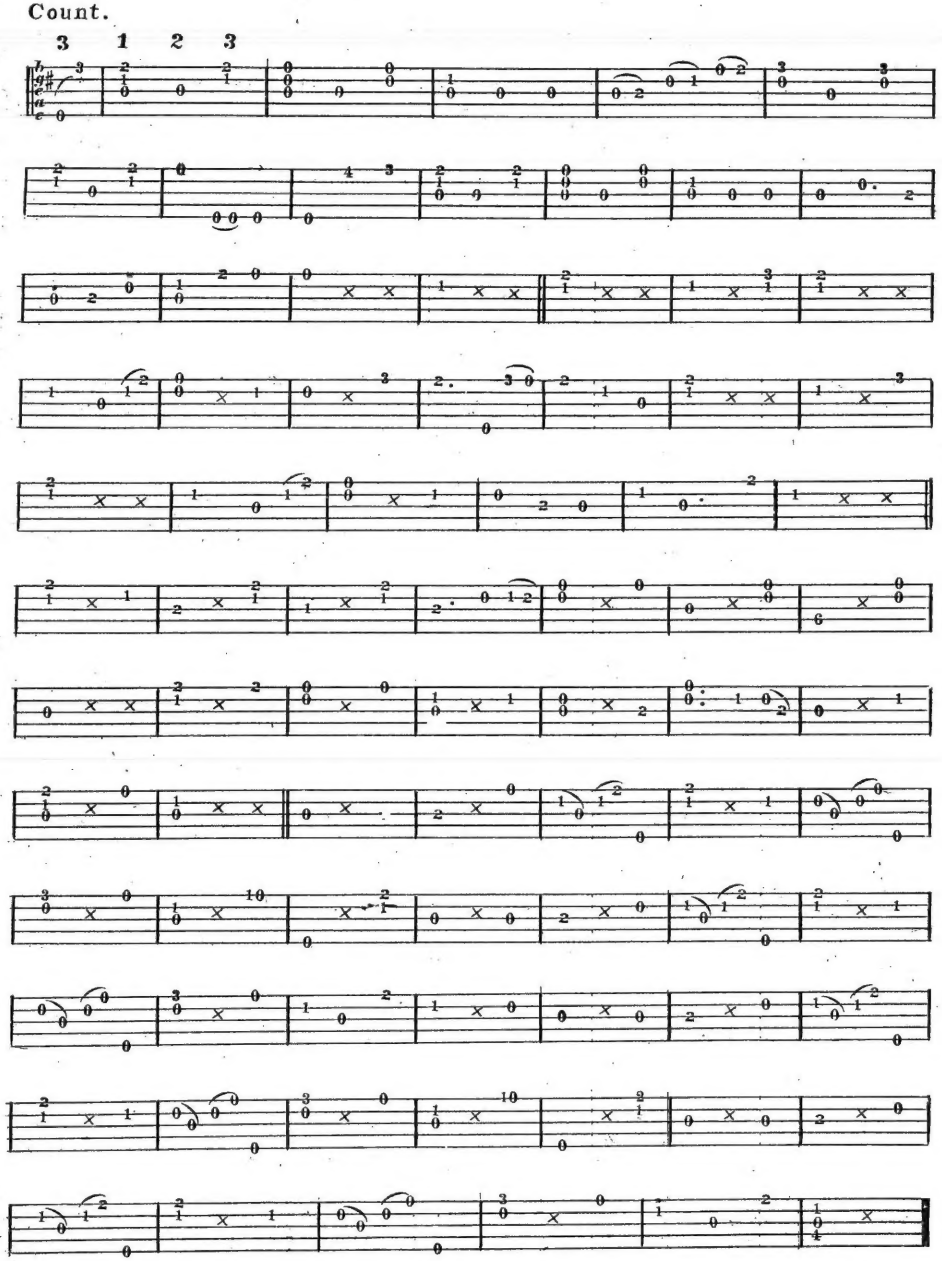
CHORD EXERCISE No 2.



HAPPY HOURS SCHOTTISCHE.

CROWN FIGURE METHOD FOR MANDOLIN. Price 60 Cents.

SERENADE OF LOVE.



WILSON'S DIAGRAM METHOD FOR MANDOLIN. Price 50 Cents.

SPRING POLKA.

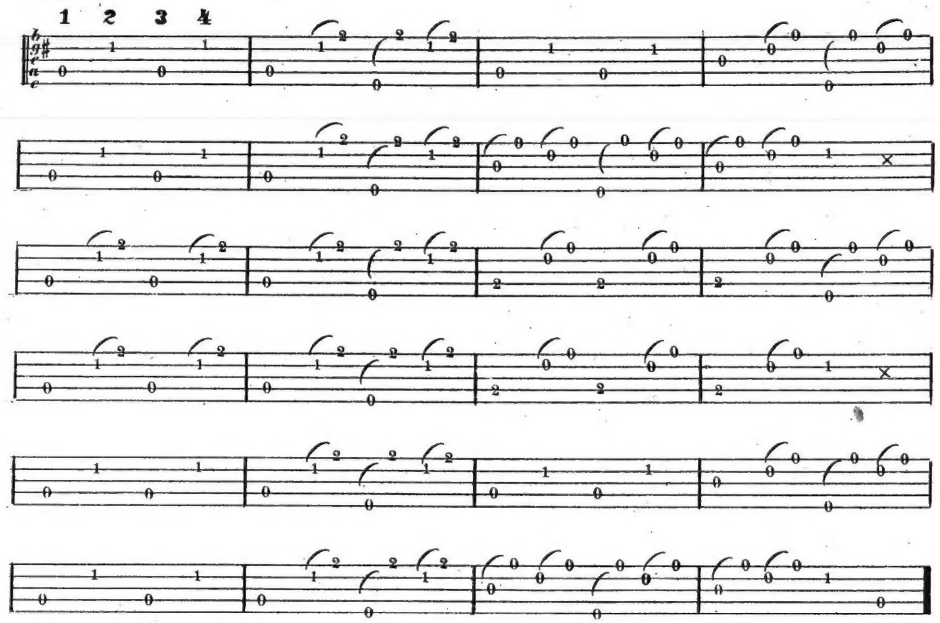
Count

1 2 3 4

GRAND JIG

Count

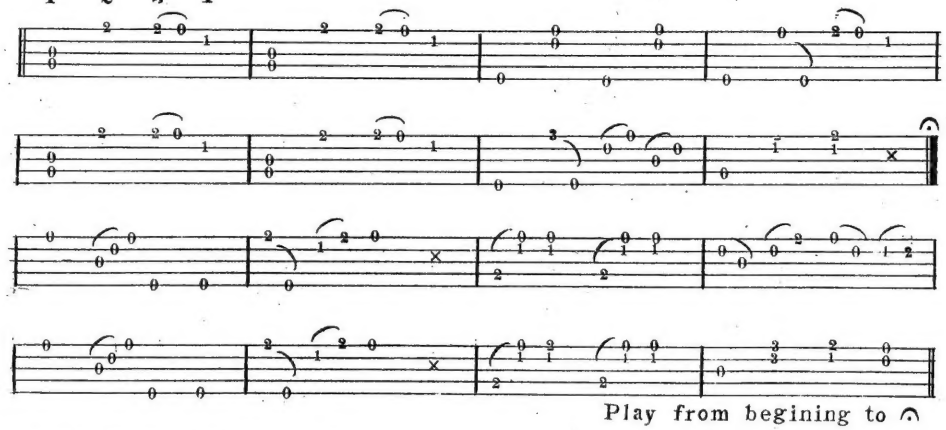
1 2 3 4



DEW POLKA.

Count

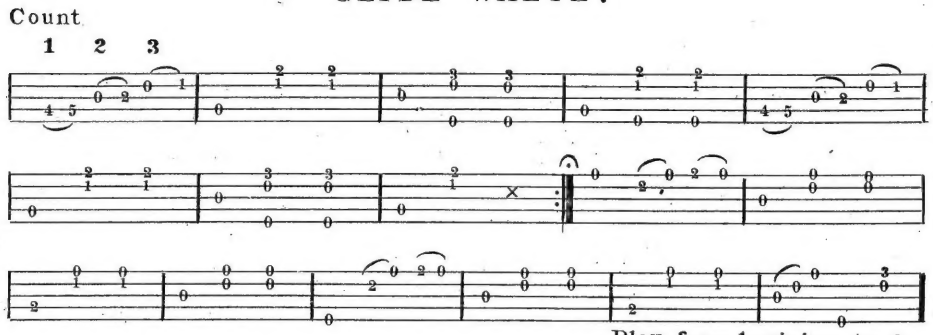
1 2 3 4



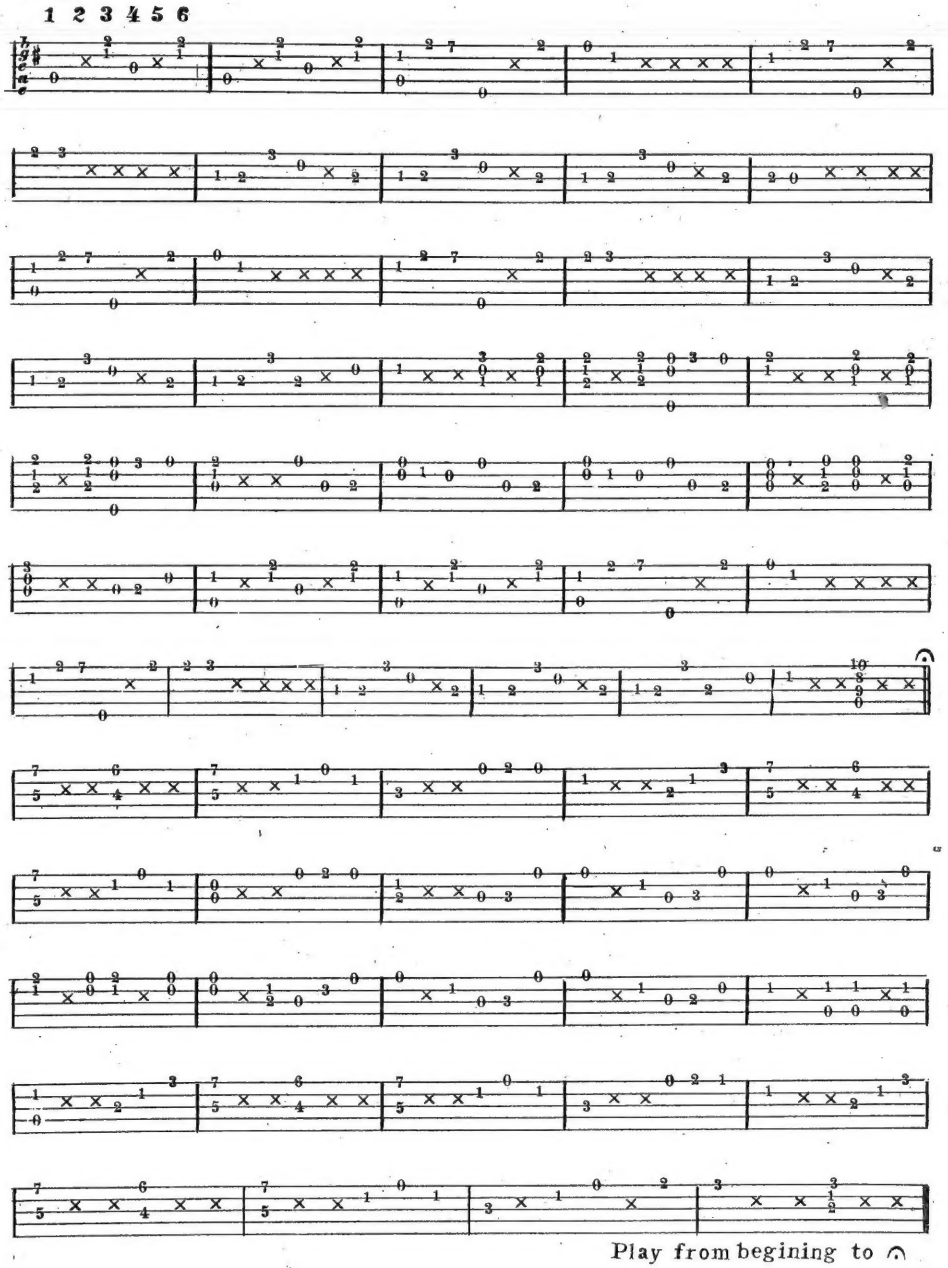
Play from begining to 𝄐

GOLF POLKA.

GLIDE WALTZ.



MEXICAN SERENADE.



MARSAILLES HYMN.

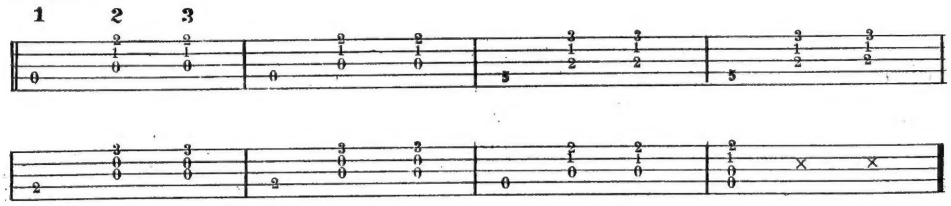
Count

and 4 and 1 2 3 4 1 2 and 3 and 4

CHORD EXERCISE Nº 3.

Count

1 2 3



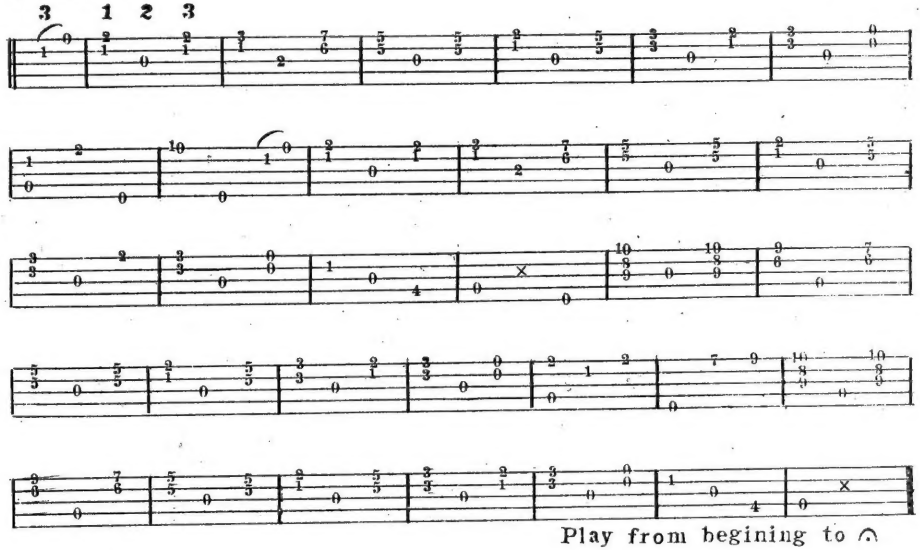
HOME SWEET HOME.

Count

4 1 2 3 4

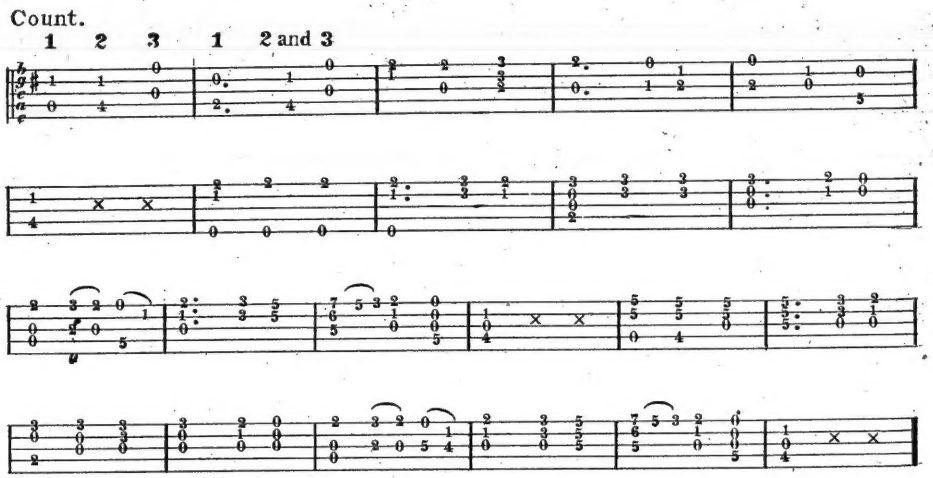
Variation.

3 1 2 3



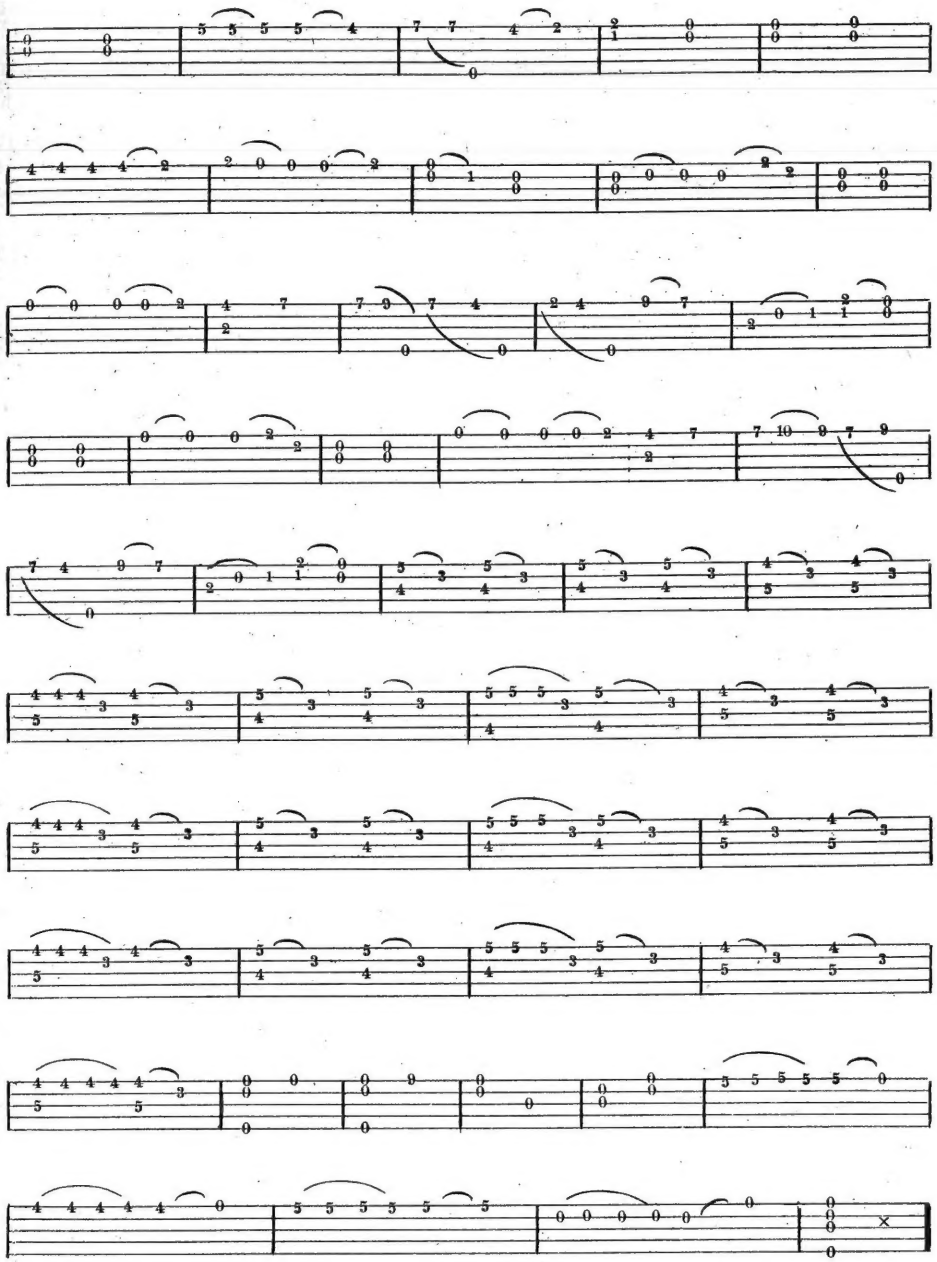
Play from begining to 𝄐

AMERICA.



LA PALOMA.

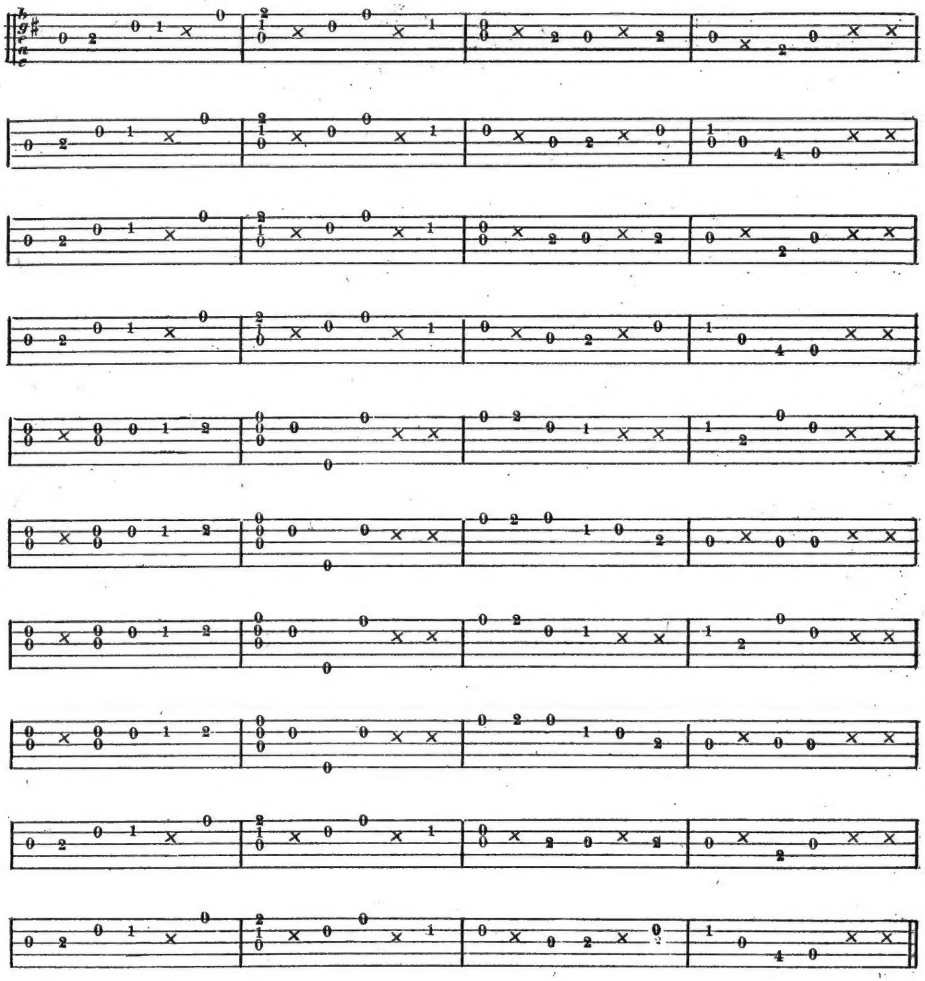
LA PALOMA CONCLUDED.



BOHEMIAN GIRL.

Count.

1 2 3 4 5 6 1 2 3 4 5 6

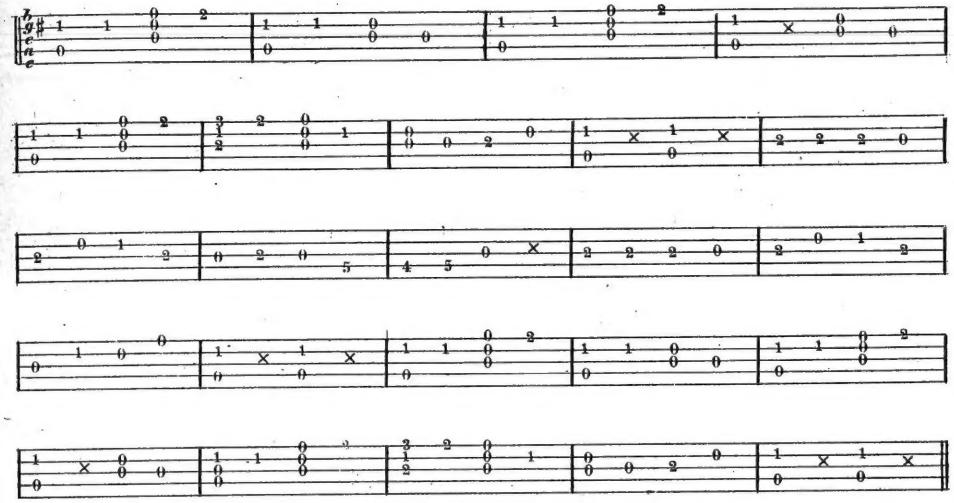


CHORD EXERCISE.

YANKEE DOODLE.

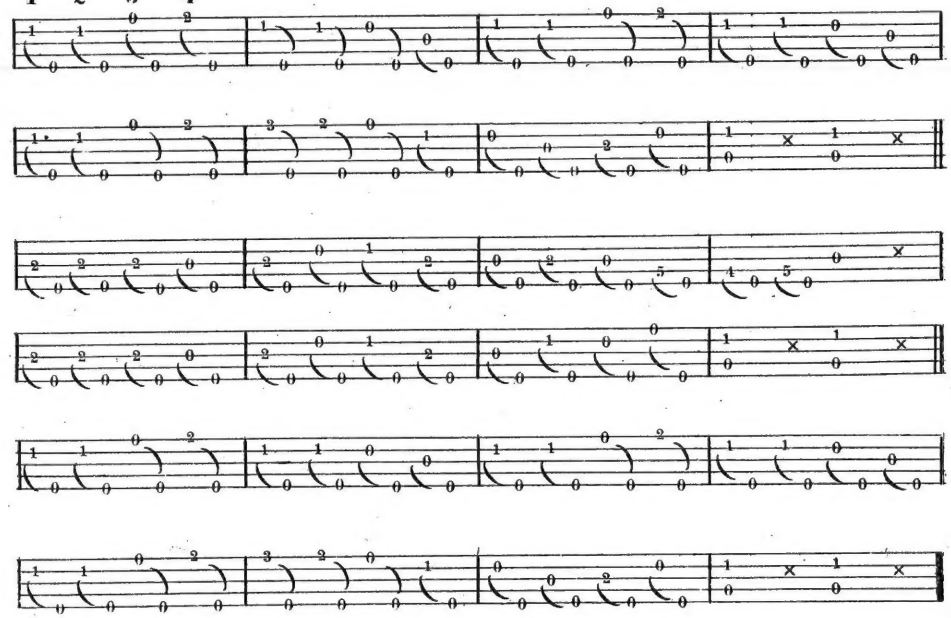
Count

1 2 3 4



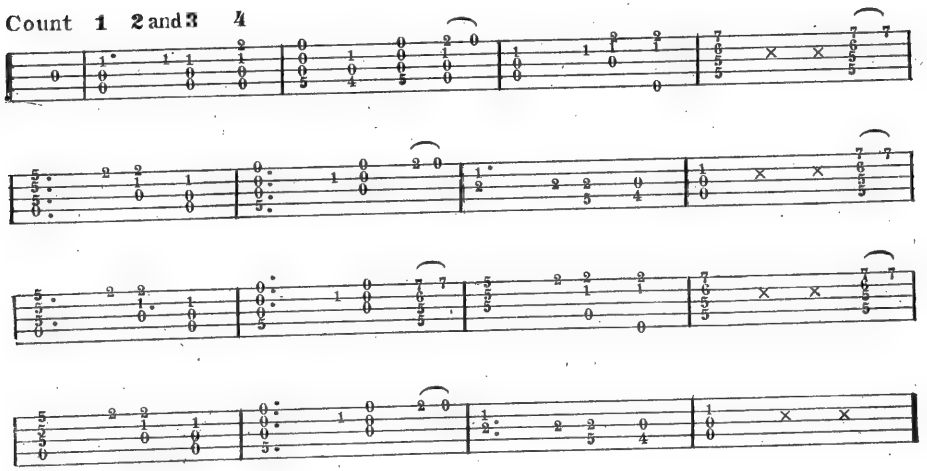
Count. VARIATION.

1 2 3 4



WEARING OF THE GREEN.

AULD LANG SYNE.



MRS. Mc LEOD'S REEL.

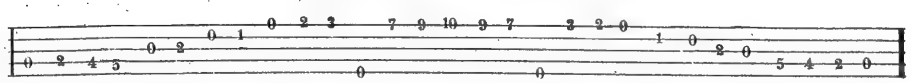
SCALE EXERCISE.

ARKANSAW TRAVELER.

Count.

4 1 2 3 4

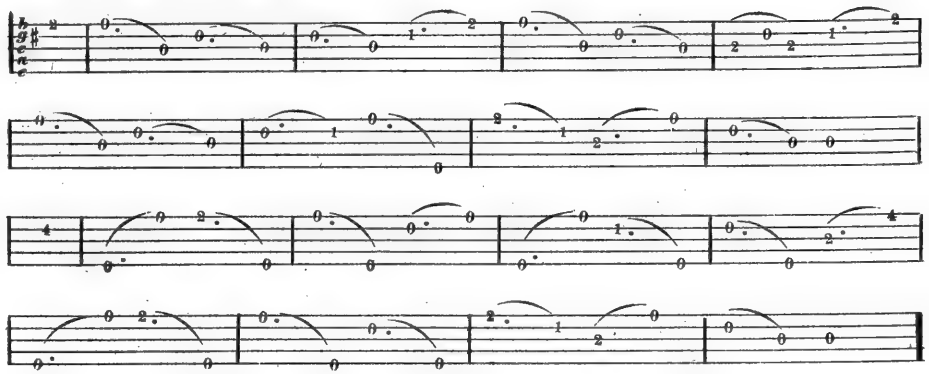
SCALE EXERCISE.



HIGHLAND FLING.

Count

and 1 and 2 and



SOUTHERN MELODY.

Count

4 1 2 3 4

DARLING NELLIE GRAY.

Count

4 1 2 3

MY OLD KENTUCKY HOME.

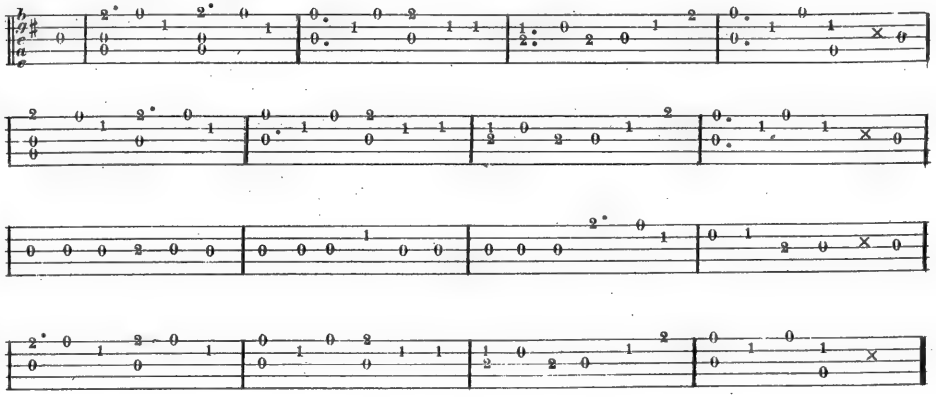
Count

4 1 2 3 4

OLD OAKEN BUCKET.

Count

6 1 2 AND 3 4 5 AND 6



GIRL I LEFT BEHIND ME.

Count

4 1 2 3 4

FISHERS HORNPIPE.

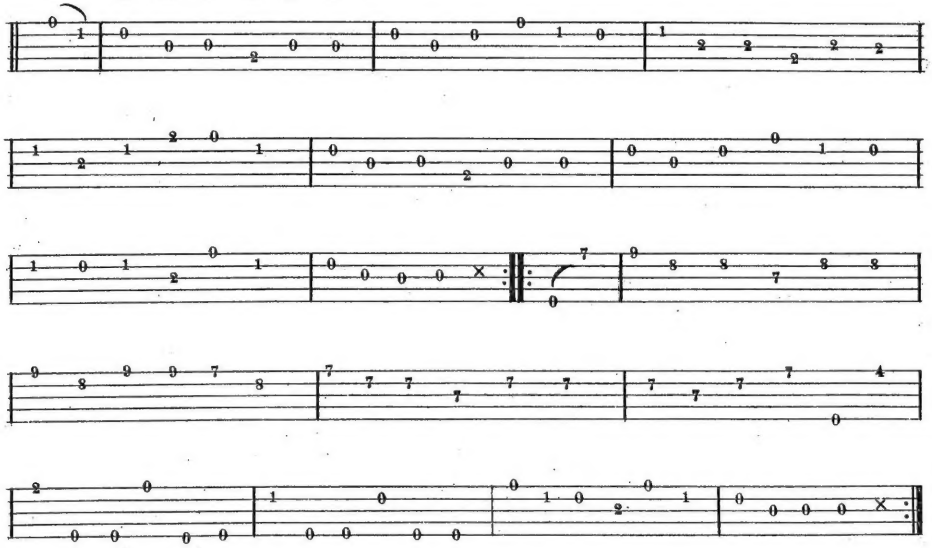
Count

4 1 2 3 4

IRISH WASHER WOMAN.

Count

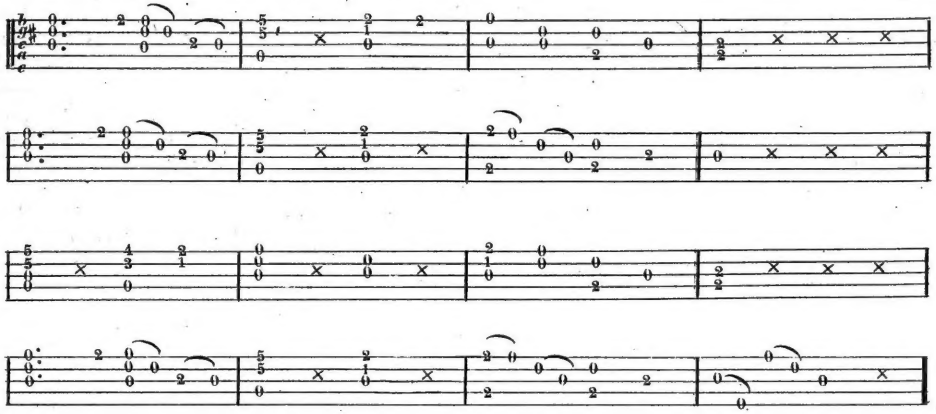
6 1 2 3 4 5 6



MASSAS IN THE COLD GROUND.

Count

1 2 3 4



OLD FOLKS AT HOME.

Count

1 2 3 4

pp 30-31 too f—j'l

INTERMEZZO.

Cavalleria Rusticana.

Count

1 2 3

PLANTATION JIG.

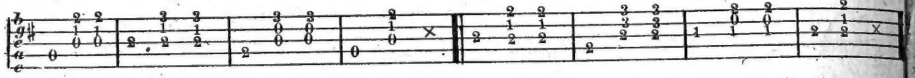
Count.

1 2 3 4

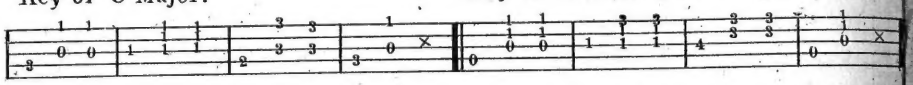
DIFFERENT MAJOR AND MINOR CHORDS FOR BANJO.

MAJOR CHORDS. MINOR CHORDS.

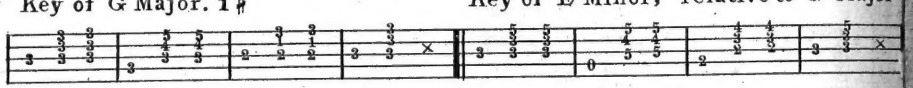
Key of A Major 3♯ — Key of F♯ Minor, relative to A Major



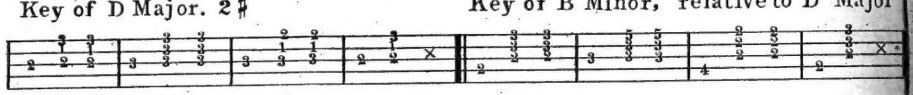
Key of C Major. — Key of A Minor, relative to C Major



Key of G Major. 1♯ — Key of E Minor, relative to G Major



Key of D Major. 2♯ — Key of B Minor, relative to D Major



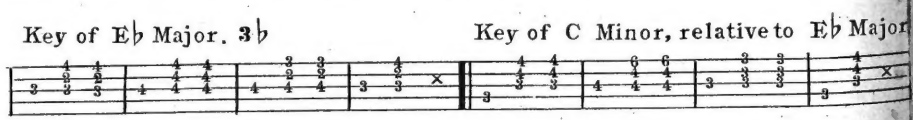
Key of E Major. 4♯ — Key of C♯ Minor, relative to E Major

Key of B Major. 5♯ — Key of G♯ Minor, relative to B Major

Key of F Major. 1♭ — Key of D Minor, relative to F Major

Key of B♭ Major. 2♭ — Key of G Minor, relative to B♭ Major

Key of E♭ Major. 3♭ — Key of C Minor, relative to E♭ Major



Key of A♭ Major. 4♭ — Key of F Minor, relative to A♭ Major

CLENDENENS QUADRILLE CALL BOOK. Price 30 Cents.

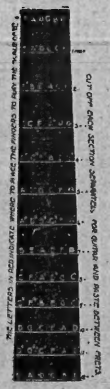
JUST PUBLISHED.

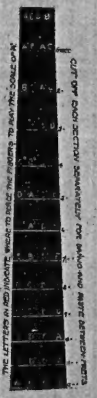
WILSON'S APPLIABLE

Fingerboard Chart for Guitar.

This chart gives you the notes, changes and position of the fingerboard of the Guitar.
The chart is in two colors.

Price 25 cents.





JUST PUBLISHED.

WILSON'S APPLIABLE

Fingerboard Chart for Banjo.

By this system you can play the Banjo, as it shows you the notes on the fingerboard, and you can become familiar with the instrument without much study.
The chart is in two colors.

Price 25 cents.

JUST PUBLISHED.

Clendenen's Quadrille Book

AND GUIDE TO ETIQUETTE.

Contains complete instructions of all the late round and square dances, as well as the latest way of calling off the quadrilles. Contains the latest, up-to-date dances as follows:

American National Quadrille, Military Lancers, Cadet Lancers, Trilby Two-Step Quadrille, Highland Two-Step, National Two-Step Lancers, Chicago Glide, Aurora, Oxford Minuet, Schiller, Gilbert, Waubanee, Cake Walk Quadrille, and the Latest Figures of the German, etc.

Handy Pocket Edition. Price 30 cents.

New and revised edition contains Trilby Two-Step Quadrille, Oxford Minuet, Aurora, La Veta, Chicago Glide, the latest German, Cake Walk, Quadrille, Waubanee, National Two-Step Lancers, and Varsovienna Waltz. The Schiller, Gilbert, and many other popular dances; 80 pages. Handy pocket edition. Price 30 cents.

JUST PUBLISHED.

WILSON'S APPLIABLE FINGERBOARD POSITION GUIDE FOR VIOLIN OR MANDOLIN.

A diagram of the Violin Fingerboard, showing where to place the fingers upon the strings of the fingerboard, shown by each note and their changes.

By this system anyone can play easy pieces on the violin without much study or practice, as long as they know the notes. The chart is in two colors.

Price 20 cents.

JUST PUBLISHED.

WILSON'S DIAGRAM CHORDS FOR BANJO.

A complete book of all the major and minor chords and their modulations. A system by which anyone can learn to play the accompaniments to songs or mandolin and violin solos, without the learning of notes and without the aid of a teacher or the knowledge of music required.

Price 50 cents.

JUST PUBLISHED.

CLENDENEN'S QUADRILLE BOOK AND GUIDE TO ETIQUETTE.

Contains complete instructions of all the late round and square dances, as well as the latest way of calling off the quadrilles. Contains the latest, up-to-date dances as follows:

AMERICAN NATIONAL QUADRILLE, MILITARY LANCERS, CADET LANCERS, TRILBY TWO-STEP QUADRILLE, HIGHLAND TWO-STEP, CHICAGO GLIDE, AURORA, OXFORD MINUET, SCHILLER, GILBERT, and THE LATEST FIGURES OF THE GERMAN, ETC.

Handy Pocket Edition. **Price 30 cents.**

JUST PUBLISHED.

WILSON'S DIAGRAM CHART FOR PIANO OR ORGAN.

By this system any person, even though they have no knowledge whatever of music, can play the accompaniment to any song, violin or mandolin solo, etc., without much study, or aid of a teacher required. Placed at the back of black keys, the colors on chart showing what keys are to be played.

Price 60 cents.

JUST PUBLISHED.

WILSON'S DIAGRAM METHOD OF CHORDS FOR MANDOLIN AND VIOLIN.

The principal major and minor chords, portrayed in such a manner that any one can become familiar with the chords on Mandolin and Violin without the aid of a teacher. This method contains the chords for mandolin and violin, and also the principal chords for second violin, to which has been added some of the most popular airs, in the simplest manner.

Price 50 cents.

CHAS. HIMMELMAN & CO.

5748 Fifth Avenue, - - - CHICAGO, ILL.